DEAN’S COMMENTS

Most mornings before arriving on campus, I am likely to peruse the Chronicle of Higher Education's Wired Campus blog headlines on my iPhone or iPad. The Wired Campus blog periodically covers the world of e-books. For example, a post from June 26, 2014, titled "In the Digital Era, Print Still Gets Plenty of Love" caught my eye. This particular post captures some of the ambivalence about e-books within higher education. Writing about the Association of American University Presses annual meeting, blogger Jennifer Howard wrote, "...a panel of scholars talked about how much of their work was still print-based even as chatter at the conference focused on e-books, metadata, and new ideas about how to make it easier to publish monographs digitally." I am well acquainted with a similar point of view at USD. Emails and comments that I receive reflect perspectives that both appreciate e-books and reveal a preference for print. Both the AAUP panel and comments here at USD echo the findings of the 2013 Pew Research Center survey of reading habits. Pew found that American adults (18 years or older) still tend towards print when reading a book.

The adoption of e-books (monographs, collected essays or chapters, and fiction) in higher education is proceeding at a slower pace than the adoption of e-journals and other e-texts. While exploring the studies on e-book adoption is beyond the scope of this newsletter, the University Libraries is looking at the role of e-books in our collection development efforts.

As we consider questions about e-books, we remain committed to one fundamental principle: Our development of the book collection is a collaborative effort between the academic departments and the library faculty. Thus, faculty recommendations guide both the selection of titles and the formats in which the library purchases books. Hence, for some departments, we...
Quite regularly purchase e-books as they support distance education, work well in the D2L environment, and are readily available from anywhere. On the other hand, some departments are concerned about the usability of e-books and recommend print. We value the collaboration and continue to do so.

In 2013, the University Libraries added another dimension to our acquisition of books. We gave faculty and students the ability to select e-books without making a recommendation to the library faculty. In library jargon, the University Libraries began a Demand-Driven Acquisitions (DDA) initiative by which we initially populated the library catalog with about 12,500 records for academic e-books published in 2011 and later. We continue to add records to the catalog. Upon discovering a title in the catalog, students and faculty access and use the e-book.

Typically, between one and three uses trigger an automated purchase. The system adds the titles to the University Libraries’ collection. Monies for such a purchase are from a fund outside of the allocations to each department. The DDA initiative will not replace the mainstream process—faculty and librarian collaboration. Rather, it is a limited way of giving students and faculty access to the content they need.

Using the data from the initiative, we will continue to examine the opportunities and questions that DDA poses while shaping it to best fit USD. On behalf of the Libraries, I would welcome you comments, thoughts and experience with e-books, DDA and other library services.

Thank you,

Daniel Daily, Dean of Libraries
dan.daily@usd.edu
WHO IS MY LIASON?

Looking for expert help? Contact your liaison librarian! As subject specialists, they work closely with academic department faculty to support teaching, learning and research. Some ways liaison librarians partner and collaborate with faculty include:

- scheduling orientation session meetings with new faculty and adjuncts
- working with faculty to design course-integrated assignments that use library services and resources
- helping students develop information literacy skills
- providing expert reference and research assistance to faculty, students and others
- ensuring the libraries have a balanced collection for each discipline
- collaborating with faculty on research projects, publications, presentations and teaching

QUICK BITES

- **Need help? Ask a librarian!** any time, anywhere
- **Hot Off the Press** recently published books from all genres, including graphic novels, memoirs, non-fiction, fiction books and more! West end, first floor
- **This Just In - New Acquisitions at the University Libraries**
- **New databases**
  - **CINAHL Complete** the world’s largest collection of full-text for nursing and allied health journals
  - **ClinicalKey** "clinical insight engine" upgraded and expanded from MD Consult
- Find us on social media:
EXHIBITIONS

"And There’s the Humor of it": Shakespeare and the Four Humors

- now through Sept. 13
- 2nd floor of library

DID YOU KNOW?

- The Archives and Special Collections need help identifying people in their photographs!

http://archivesandspecialcollections.wordpress.com/

- The library has many awesome music CDs anyone can check out!

DANIELLE’S PICK:

The Worlds Greatest Jazz Collection - Modern Jazz set of 100 CDs by Membran Music Ltd.

ANNE’S PICKS:

The perks of being a wallflower

Good morning, Vietnam

The Maltese falcon

Julie and Julia

The hobbit: an unexpected journey