I have two favorite times of the year in Vermillion: when the students leave in May, and when they come back in August. Their reappearance on campus injects new life into the community and revitalizes us all. That has certainly been evident during the first few weeks of classes. Faculty are busily hurrying from place to place, and students once again are in our offices talking about papers and projects.

We have already had one outing with students for dinner and a viewing of The Free State of Jones in Sioux Falls, and the department’s welcome back picnic was just held in Prentis Park. This year’s picnic featured an Instagram scavenger hunt that had students finding and posting history-related sites in and around Vermillion. There were similar outings last spring, with students attending a conference devoted to the history and legacy of Alexander the Great in Brookings, and another group traveling with faculty to see Opera Omaha. These types of outings let students and faculty interact outside of the classroom and get to know each other just a little bit better. We think these experiences add real value to our degree programs, and we are grateful for the alumni gifts that make them possible.

The department has been able to do more with students in recent years because we have received generous donations from alumni through the USD Foundation. Some have sent gifts using the form that appears later in this newsletter, while others have made donations during the Foundation’s annual phone campaign. These gifts make a real difference, and we use them to support outreach activities, student research trips to regional archives and student presentations at professional conferences. Our students know how to do history because your gifts let them experience it in real and tangible ways, and for that the entire faculty is grateful.

After much careful groundwork by David Burrow, our director of Graduate Studies, the department was pleased to introduce a new graduate certificate in Museum & Archive Studies this fall. The certificate includes training in historical methods from our faculty, a museum studies course from the National Music Museum faculty, and two internship experiences at the W. H. Over Museum, the USD Archives and/or the National Music Museum. Students can complete the certificate as part of their M.A. in history, but we have had interest from students in other degree programs on campus and area residents who are looking to enhance their professional credentials. The program leverages strengths on our faculty and readily available campus resources to provide training that we think will benefit museums, archives and historical sites throughout the region.

A list of graduating seniors appears elsewhere in the newsletter, but here are some specific achievements that we celebrate with both students and alumni.

- We were pleased to see Joel Springman and Jackson Yates receive their commissions as second lieutenants in the U. S. Army right before graduation.
- Jim Baker began the Ph.D. program in public administration this fall at the University of Nebraska-Omaha.
- Ben Deverman began the Ph.D. program in public administration this fall at the University of Missouri.
- Recent graduate Lindsey Peterson had a chapter from her M.A. thesis published in the fall 2016 issue of Middle West Review.

continued on page 2
• Nick Estes, who earned both his B.A. and M.A. from USD and is now completing a Ph.D. in American Studies at the University of New Mexico, has made regular media appearances discussing imagery on the University of New Mexico seal and the Dakota Access Pipeline.
• Justin Elhoff accepted a position at Texas Children’s Hospital, one of the top hospitals of its kind in the country, as a pediatric cardiologist.
• Leslie Medema is teaching English in Indonesia.
• Shannon Murray, who just finished her Ph.D. at the University of Calgary and now works as a historical specialist for the Calgary Stampede, presented a paper titled “Fables of Fortune: The Calgary Exhibition During the First World War” at the annual meeting of the Canadian Historical Association.
• Aaron Robert Woodard had Greatness in His Path: Theodore Roosevelt and the Cowboys of Dakota published by John Hardy Publishing this spring.

I am also pleased to announce a singular honor that has been bestowed on one of our faculty by the College of Arts & Sciences. Molly Rozum has been named the Ron Nelson Chair in South Dakota and Great Plains History. She is making her mark in rethinking the history of the Great Plains and we are quite proud of her. Congratulations, Prof. Rozum!

On a personal note, this has been a good year for both teaching and research. I presented different pieces of a larger research project about Civil War veterans at the annual meeting of the Society for Military History in Ottawa, Canada, and at a special conference titled Waging Peace: Studying the Challenges of Postwar Peace in New Orleans. The end result of that research will appear in the January 2017 issue of the Journal of Military History as “Wartime Trauma and the Lure of the Frontier: Civil War Veterans in Dakota Territory.” I also spent the summer doing research in Kansas, Nebraska, South Dakota and Minnesota for my next project on Civil War veteran colonies on the frontier, with a chapter manuscript due to Louisiana State University Press next spring. Finally, I am putting the finishing touches on an extended essay about naval operations during the Civil War for the forthcoming Cambridge History of the American Civil War. On the teaching side, I am offering a new class this fall on the wars in Afghanistan and Iraq. It has been both challenging and rewarding, and I enjoy working with students in the class as we wrestle with a topic that hasn’t made it to the textbooks yet in any substantive way.

As always, we would love to hear from you, either in person or via letter/email. If you find yourself in Vermillion, please drop in and say hello.

2016 Scholarship Recipients

HISTORY

Donald L. Bechtel History Scholarship
Laura Taylor Weiss, Margaret Rachel Frank, Blake Berry

Grace L. Beede Memorial Scholarship
Jill V. Swanson

Carl Christol Memorial History Scholarship
Ashley Mae Lynch, Ofelia Kathleen May

Cliff Eggers Memorial Scholarship
Samantha Jungers

Anna M. Goetz History Scholarship
Cale Reed Meier, Kaleigh Rose McLaughlin, Blake Allen Berry

Harrington Book Award
Ciaran James Glynn

Jacque Manning Award
Abigail Mae Carroll

Ramon Harris/Robert Wallace Scholarship
Samantha Jungers

Robert B. Stark History Award
Katelyn Kendall, Blake Berry

CLASSICS

Grace L. Beede Scholarship
Eliza Kate Kolbo

Harrington Book Award
Jack Fenner

F.A. Spafford Scholarship
Karina Ann Ramirez

INTERNATIONAL STUDY ABROAD (new)

Cedric & Evelyn Cummins Memorial Scholarship
Keith Lingle, Britney Thorns

NATIVE STUDIES

Prairie Island Mdewakanton Dakota Community Scholarship
Shaughnessy (Shaun) Parke Williams
Scott Breuninger
during the past academic year, Scott Breuninger, Ph.D., has continued his research into the Irish Enlightenment, focusing more closely on some of the roots of this movement. As the chair of the Irish Caucus of the American Society for Eighteenth-Century Studies, Breuninger organized two panels and presented a paper at the national meeting in Pittsburgh. At this conference, he chaired a panel entitled “Conflict and Violence in Eighteenth-Century Ireland,” while also presenting a paper entitled, “The Science of Sight: Perception and Perspective during the Irish Enlightenment,” as part of a panel on the Irish Enlightenment. Finally, his chapter entitled “Improving the Health of the Nation: Berkeley, Virtue, and Ireland” was published in Sebastien Charles (ed.), Berkeley Revisited: Moral, Social, and Political Studies (Oxford, 2015).

Elise Boxer
During the past academic year, I taught several new courses for both the Native American Studies Program and the Department of History. I developed and taught my first graduate seminar on American Indian history in the fall 2015. This seminar course covered both the historiography of the field of American Indian History and the most recent trends found in the field. In the spring 2016 semester, I also taught a required core curriculum course, Federal Indian Policy, for Native American Studies, a class required for both majors and minors. Native American Studies students were introduced to foundations of federal Indian law and the contemporary state of tribal nations affected by these federal policies. Many of my students were simply not aware that a whole body of law applied to just American Indian citizens.

On campus, I continued to engage with and contribute to the USD community. I was selected to serve on the President’s Council on Diversity & Inclusiveness by President James W. Abbott for a two-year term. I also served on the Joseph Harper Cash Memorial Lecture committee. I continued to develop programming for the Native American Studies Program. I invited Nick Estes, an alumni of USD, to campus to speak about border town violence in Rapid City, South Dakota and Albuquerque, New Mexico. His talk, “Bordertown Violence: The Geopolitics of Native Life Off-Reservation,” kicked off our Native American Studies Program lecture series last fall. Our Native American Studies Program also hosted the 2nd Annual American Indian Studies-Great Plains Consortium in April 2016. Our program, along with the Department of English, sponsored the 2016 Native American Essay Competition where we selected three scholarship winners. Finally, I invited Sarah Deer to speak about “Sovereignty of the Soul: Native Women and Sexual Violence,” on April 14, 2016. Deer’s presentation was generously co-sponsored by the Women & Gender Studies Program, Criminal Justice Studies Program and the W.O. Farber Center.

With funding from the college, I presented my work at the 17th American Indian Studies Association’s conference in Tempe, Arizona. The roundtable was titled, “Fake Indian? Or Real Indian?: Contestations over Indigeneity and its Impact on American Indian Studies.” I was also elected to serve as the 2016–2017 American Indian Studies Association president. This year’s conference, “Indigenous Activism and Healing” will take place at the University of New Mexico Feb. 2–3, 2016. I also participated and presented at the Mormon History Association in Snowbird, Utah.

In addition to professional activities, I had two articles appear in the Journal of Mormon History. The first article was a transcript of a roundtable discussion regarding Mormonism and Race. This “Roundtable Discussion: Challenging Mormon Race Scholarship” article was part of a special summer issue on race published by the Journal of Mormon History published in 2015. The other article, “The Lamanites Shall Blossom as the Rose: The Indian Student Placement Program, Mormon Whiteness, and Indigenous Identity” examines the effects of Mormon colonization on American Indian students who participated in this “educational” program and was published in the October 2015 issue. This past summer, I continued to make progress on my manuscript, To Become White and Delightsome: The Church of Jesus Christ of Latter-day Saints and the Construction of a “Lamanite Identity.”

Lastly, on Sept. 18, 2015, I welcomed my son, Hehaka Kuciya Julian Valdes Boxer. He is one of the newest members of the Department of History’s extended family. You will see him around the department and various campus events.
Steven J. Bucklin

We are having a beautiful beginning to fall across most of South Dakota. I presented a talk on obstacles—including billboards, chapels, graves and nuclear missiles—that stood in the way of the completion of the interstate highway in South Dakota at the annual banquet of the Minnehaha County Historical Society in Sioux Falls in April. A longer version of that paper comes out this fall in South Dakota History under the title “Who needs roads?” The Interstate Highway System in South Dakota after 60 Years.” The article commemorates the 60th anniversary in June 2016 of passage of the legislation that authorized construction of the interstate highway system. I also presented a paper on the acquisition and consequences of South Dakota’s CORE Rail system under former Gov. Bill Janklow at the Northern Great Plains History Conference in September.

It was my pleasure to receive an honor from the South Dakota State Historical Society Board of Trustees “for demonstrating outstanding dedication and commitment to excellence in the collection, preservation and interpretation of South Dakota history” in April. Shortly after that, Time magazine reporter Merrill Fabry interviewed me for an article about South Dakota statehood that you can read at: http://time.com/4377423/dakota-north-south-history-two/.

It is nice to know that Sen. Mike Rounds and Sen. John Thune like history. They both read my article from last year on South Dakota’s aviation history. Rounds wrote that I “did an excellent job…addressing contemporary public policy issues,” and Thune wrote he would keep my “concerns about aviation policy in mind” while considering legislation.

Of course, none of these articles, presentations or kudos would have happened without the dedicated assistance of the many archivists, colleagues, librarians, staff and students who help me in so many ways. You are too many to thank individually, but rest assured, I am grateful!

My favorite part of writing this each year is the opportunity it gives me to reflect on your accomplishments, and there are many. Several of our students have started graduate work at excellent institutions. Those who worked with me include: Jim Baker ’13 M.A., who begins the UNO Ph.D. program for public administration; Ben Moore ’14 B.A., who is accepted in the War Studies Program at The Royal Military College of Canada; Jason Gully ’16 B.A., who entered USD’s M.A. program; and Ryan Gaskins ’16 B.A., who will study law at Creighton Law School. Bill Kingfisher ’09 M.A., successfully defended his dissertation for the Ph.D. Congratulations to them all!

As always, stay in touch, and if you are ever in Vermillion or Sioux Falls, let’s get together!

David Burrow

Getting the Certificate in Museum and Archive Studies up and running was a notable achievement this year, one that could not have been accomplished without the help from colleagues in the department, the University Archives, the W. H. Over Museum and the National Music Museum. We admitted our first certificate student in the fall and hope the certificate will help to attract students to our M.A. program and to the many resources available at the NMM.

I continue to serve as director of graduate studies and on Graduate Council, among other duties. I finished my third year of service on the Institutional Promotion and Tenure Committee in January, and, although that has been a rewarding experience, I look forward to having the first weeks of January back for other things. In April 2016, I gave a paper titled “Etnas of the Mind: Irish Observations of Russian Violence” at the American Society for Eighteenth-Century Studies in Pittsburgh, where I also chaired a panel on the Irish Enlightenment (if, as one of the panelists contended, there even was such a thing).

I continue to enjoy singing in the University’s Men’s and Women’s Chorus and participating in Vermillion Community Theater (for The Wizard of Oz this past summer). I am also looking forward to USD’s production of the musical Green Violin in spring 2017. I will be contributing to the planned campus-wide celebration of Yiddish arts, culture and history in conjunction with the musical, which is based on the story of the Soviet Yiddish Theater and the art of Mark Chagall.
Sara Lampert

In classroom and across campus, this past academic year saw the expansion of my work in Women, Gender & Sexuality Studies. In addition to some of my favorite U.S. history offerings, I introduced a survey of U.S. women's history and taught the introductory course for the Women, Gender & Sexuality Studies minor. This course allowed me to explore more contemporary issues, especially areas that, I discovered, our students care a lot about, such as sexual assault prevention, questions of wage equality and parental leave, and transgender rights.

With support of the College of Arts & Sciences, the Women, Gender & Sexuality Studies program teamed up with other colleges and programs on campus to host eight events over the academic year, including film screenings, educational roundtables about current issues, an art exhibit and visiting scholar lectures. At these events, we had conversations about marriage equality, structural racism, sexual violence and the struggles and triumphs of women in politics. We also started planning our next biennial research conference, which will be held March 23-24, 2017, organized around the theme "Cultures of Change." We hope you’ll join us for this event!

With funding support from the college, I presented my work on women in the 19th-century lyceum lecture circuit at a special conference at the Alexandria Lyceum in Alexandria, Virginia in September. This paper became the foundation of a chapter that will appear in a forthcoming edited collection. I also was thrilled to see my article "Black Swan/White Raven: the racial politics of Elizabeth Greenfield’s American concert career, 1851–1855" appear in American Nineteenth Century History in July. I continue to work on my monograph, "Wild to See Her": How Female Celebrity Transformed American Theater, 1790–1850. In July, with the support of the department, I visited Ann Arbor, Michigan to conduct research at the University of Michigan. I look forward to working through that material in the coming year.

Clayton Lehmann

Clayton Miles Lehmann delivered the 63rd Annual Harrington Lecture for the College of Arts & Sciences on various ways Greeks and non-Greeks have thought about the people and land of Greece, from antiquity to the latest developments of the European debt crisis. He delivered "Imagining Greece" on Oct. 28, the 75th anniversary of the Greeks’ rejection of Mussolini’s ultimatum against Greece at the beginning of World War II. He has since been revising the lecture for publication as well as continuing research and writing on the Greek historian Thucydides, Emperor Charles V, and the first popular and comprehensive account of the discovery of the New World in the 1550s.

Lehmann anticipates a large crew on the study-abroad program in Greece, “The Isles of Greece!,” which will sail in Mamma Mia! territory next summer. He also continued trumpeting with the South Dakota Brass and appeared in the pit for USD Theatre’s production of Stephen Sondheim’s Assassins.

Nicole Hamonic

During the 2015–2016 academic year, Nicole Hamonic taught courses in Latin and World Civilizations, and developed two new seminar courses in Medieval Heresy and Medieval Warfare. She also enjoyed developing and teaching a graduate seminar in Medieval History in the spring 2016. In October, she traveled to Portugal and presented “Endowment of Chantries of the English Hospitallers as an Example of Memory” at the 7th Annual Conference on the Military Orders: Between God and King: The World of the Military Orders. Hamonic continues to work on her forthcoming book, The Knights Hospitallers in London, and submitted an article on Hospitaller archives and institutional memory for publication in a collection of essays honoring Alan Forey, a fellow historian of the medieval military orders and reader emeritus at the Durham University.

On a personal note, Nicole and Glenn welcomed the birth of their second child, Amadea Fern Kahler, on March 14, 2015.

Students from Prof. Lehmann’s Ancient Egypt course at the W.H. Over Museum, where Larry Bradley opened the mummy case.
Molly Rozum

Rozum secured a contract with University of Nebraska Press to publish her book, tentatively titled, *Northern Grasslands Grown: Sense of Place and Regional Identity on Canada’s Prairies and America’s Northern Plains*, forthcoming in 2017. She is at work with co-editor Lori Lahlum, professor of history at University of Minnesota, Mankato, under another contract with the South Dakota State Historical Society Press to publish a volume titled *Votes for Women on the Northern Plains: Woman Suffrage in Wyoming, Montana, South Dakota, and North Dakota*, due out in 2019. The suffrage volume will help lead a year of celebrations for the 100th anniversary of national Woman Suffrage under the 1920 Nineteenth Amendment. Also, Rozum has several articles underway, two on Northwestern South Dakota for the journal *South Dakota History* and one for *Middle West Review* on the influence of the Great Plains on conceptions of the Middle West. In May 2017 she will take part in an interdisciplinary workshop funded by the National Science Foundation, her piece to appear ultimately in the edited collection *The Great Plains: An Environmental History* to be published by University of Oklahoma Press. Over the past year, she has reviewed monographs for *Montana: The Magazine of History*, *Journal of Historical Geography*, *Middle West Review* and *Nebraska History*. Rozum continues to serve on the Trennert-Iverson Graduate Student Conference Award Committee of the Western History Association and on the development committee of the Coalition for Western Women’s History. In 2015, she delivered a paper at the Portland, Oregon meeting of the Western History Association entitled, “From Reform to Depression on the Northern Grasslands: Case Studies in United States (South Dakota) and Canadian (Manitoba) Agricultural Policy.” In Vermillion she continues to serve on the Clay County Historic Preservation Commission and has recently joined the board of directors for the Spirit Mound Trust, an organization that oversees the restoration of the grasslands and plans for educational interaction on the site. Please send her your news! She would love to hear from her former students and advisees: molly.rozum@usd.edu.

Prof. Rozum, grad students and Michael Lansing at Lansing’s book signing.

**Congrats to our Graduates**

**M.A. HISTORY**

Matthew C. Ness  
Bridget Christina Wilds

**B.A. HISTORY**

Austin Eugene Ernest  
Katie Danae Klaassen  
Christine Marie Lebeda  
Scott Thomas Miller  
Jason Michael Nerland  
Nicholas P. Olson  
Joel Edmund Michael Springman  
Mark B. Engeman  
Noah Burns Rasmussen  
Gage James Small  
Shandra Marie Stillion  
Isaac Aaron Wheelock-Bouwmann

**B.S. HISTORY**

Catherine Celeste Beall  
Shelby Genelle Cheste  
Erick Scott Peterson  
Jackson Patrick Yates  
Amy L. McLaury  
Luxmi Marié Therese O’Connell  
Cole Ronald John Bockelmann  
Nicholas Roy Bratvold  
Cody James Breen  
Benjamin James Deverman  
Ryan Thomas Gaskins  
Jevon T. Larson  
Jeffrey William Wright  
Christopher Scott Zimmer  
Rachel Jo Ann Berte  
Alexa Elizabeth Harris  
Austin John Johnson  
Amanda Christina Salaza
If you would like to contribute to one of the History Scholarships, please send your contribution and form to:

USD Foundation, PO Box 5555, Vermillion, SD 57069

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☐ Robert B. Stark History Award Endowment
☐ Donald L. Bechtel History Scholarship Endowment
☐ Jacque Manning Memorial Current Fund
☐ Cliff Eggers Memorial Scholarship Endowment
☐ Everett W. Sterling History Award Endowment
☐ History Alumni Award Endowment
☐ History Alumni Award for Graduate Students
☐ Anna M. Goetz History Scholarship Endowment
☐ Cedric/Evelyn Cummins Memorial Scholarship Endowment
☐ Carl Christol Memorial History Scholarship Endowment
☐ Roger J. Bromert Memorial Scholarship Current Fund

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☐ Charge my contribution to my credit/debit card  ☐ Visa  ☐ Master Card

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Thanks for supporting our History majors at USD. Your generosity is greatly appreciated!

We would enjoy any news you would like to share about yourself or any comments you have about our department.